

Music Development Plan

School: Willow Primary School

Trust/local authority: Exceed Learning Partnership, Doncaster

Local music hub: Doncaster

Music lead: Simon Martin/ Laura Morris

Music specialist (if applicable):

Executive Principal: Davina Sumner

Head of School: Simon Martin

Date written: 1st September 2025

Review date: 1st July 202

Music Development Plan	
1 – Overall objective	At Willow Primary School, we provide musical opportunities for all children throughout their time in school. This includes opportunities for every child to learn an instrument and regular opportunities to perform to an increasingly large audience. Some children will choose to take this further and we will support this through individual lessons and examinations. Children will listen to a wide range of different musical styles from across history and cultures have the confidence, vocabulary and ability to articulate their opinions of it.
2 – Key components	<p>Music curriculum, including use of music technology – EYFS, KS1, KS2, SEND</p> <p>Our music curriculum provides children with an opportunity to develop key knowledge about music and musicians, the opportunity to learn to play instruments in ensemble and solo and the opportunity to perform to audiences ranging from 30 to 3000.</p> <p>Pupils engage in music in all year groups from reception to year 6 and regardless of SEND need - teaching is adapted if necessary to ensure that this is not a barrier to participation. These lessons last for half an hour. In addition, there is a weekly singing assembly in each key stage which includes an opportunity for listening and appraising. They listen to a range of composers from different cultures, countries and historical musical eras. This is supplemented by</p> <p>Classroom instrumental teaching</p> <p>There is a progression of musical instrument teaching which is provided by both expert specialists and class teachers. All children learn to play glockenspiel and ukulele.</p> <p>Visiting music teachers</p> <p>From year 4 to year 6, children can opt to learn violin, flute, clarinet or guitar taught by a peripatetic music specialist.</p> <p>Links with external music organisations</p> <p>The school partners with the Royal Opera House, Opera North, Young Voices and Doncaster Music Hub to provide a rich variety of musical opportunities.</p> <p>Succession planning and CPD</p> <p>Teachers receive CPD as required throughout the year. There is not an over reliance on the Music Lead. Teachers provide music for their own classes so that they remain skilled in music delivery using Charanga to support them.</p> <p>Choir/ensemble</p>

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	<p>There are a number of opportunities to sing in choirs. These include Year 5 having the opportunity to join a choir to learn an opera, all of Year 3 forming a choir to take part in Doncaster Music hub's Sing Out and Year 5 and ^ have the opportunity to join the Young Voices Choir.</p> <p><i>Whole school singing assemblies</i></p> <p>In addition to the above, weekly key stage singing assemblies and regular opportunities to sing in class ensure that children are proficient in singing.</p>
3 – Classroom instrumental teaching	<p>Y2 The school owns a set of glockenspiels and uses the Charanga music scheme to support children learning to play. These are then used in later years to develop improvisation</p> <p>Y3 Using the Charanga scheme children learn elementary recorder, studying this for two half terms</p> <p>Y4 Specialist teacher provides ukulele lessons using instruments loaned from Doncaster Music Hub. This takes place on a weekly basis throughout the year so that children become highly proficient.</p> <p>Y5 Partnership with Opera North and teaching from appropriately skilled teacher allows children to sing at an advanced level</p> <p>From year 4 -6 children can opt to learn flute, clarinet, violin or guitar with a specialist teacher with the option of graded examinations.</p> <p>Rocksteady is an organisation which provides children with the opportunity to play electronic instruments and drums. This is a very popular musical opportunity provided for year 1-6</p>
4 – Implementation of key components	<p>Performance Opportunities:</p> <p>Reception/ Year 1 Christmas Production</p> <p>Year 2 Christmas Production & Parent Stay and Share Glockenspiel Performance</p> <p>Year 3 Doncaster Music Hub Sing Out & Parent Stay and Share - recorder performance</p> <p>Year 4 Ukulele performance to Key Stage and parents</p> <p>Year 5 Opera North, Young Voices</p> <p>Year 6 Young Voices & Leavers' Production</p> <p>Those who are specialising in an instrument also take part in an end of year performance to parents led by their peripatetic music teacher.</p> <p>Rocksteady bands perform twice a year to parents.</p> <p>Vocal ensembles are put together for specific events including: Opera North, Music Hub Sing Out and Young Voices.</p> <p>In 2024 weekly key stage singing assemblies have been reintroduced to ensure that all children have access to listening and appraising to support key vocabulary development and to ensure that part singing becomes better developed.</p> <p>There is a music room which provides a space for pupils to learn and practise their instruments.</p>

<p>5 – Communication activities</p>	<p>Information regarding Music provision is on the school website for all parents to access: Music</p> <p>This sets out the intent, implementation and the music overview can also be found here.</p> <p>Each term performance dates are shared with parents. This lists the opportunities that will be available to each year group.</p> <p>A music newsletter will be shared with parents beginning in September 2024.</p> <p>Musical celebrations are shared via the school social media pages and half termly newsletters.</p>
<p>6 – Evaluation process for the success of the Music Development Plan</p>	<p>Progress against the development plan will be reported to SLT and governors through the Principal's report.</p>
<p>7 – Transition work with local secondary schools</p>	<p>There are already existing links with the creative arts department at Hall Cross. The subject champion will make contact with the music department to explore how these links can be developed and what performance opportunities could be developed across both schools.</p>
<p>8 – Budget materials and staffing</p>	<p>Existing staff already have competency to teach glockenspiel and recorder and Charanga provides resources for this. The school has long established musical provision for instrument teaching. This combines parental contribution for personalised learning from Doncaster Music Hub and Rocksteady and school funded opportunities such as ukulele. Teachers participate in ukulele lessons to provide them with expertise and confidence. CPD is planned for the Autumn term to support teachers with delivering the composition and improvisation aspects of the curriculum. The school maximises free opportunities for engagement through Doncaster Music Hub, the Royal Opera House and Opera North.</p>
<p>9 – Pupil Premium and SEND provision</p>	<p>By focusing on an 'opportunity for all' approach there are no barriers to access to musical opportunity. Those eligible for Pupil Premium are actively encouraged to participate within the subsidised funding agreement.</p>

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10 – Summary Action Plan	Area	Actions	Date to be completed by	Evaluation
Communication		A music newsletter will be shared with parents highlighting the musical opportunities which will be on offer to pupils	28.2.26	
		Social media links to school Facebook and X will be added to the above	30.3.26	
		Link to Doncaster Music Hub will be shared as recommended additional opportunities	30.3.26	
CPD		Music CPD will be added to the Summer term schedule to focus on progression and planning	1.7.26	
Implementation Activities		Weekly singing assemblies will be reintroduced in key stage 1 in line with those in KS2	5.1.26	
Monitoring the action plan		SLT will review progress against the action plan on a termly basis and this will be reported to governors through the Principal's report.		